## CHAPTER 4

### **CULTURAL RESOURCES**

The Cultural Resource Chapter gives general guidelines for the preservation of cultural resources associated with park improvements in the Arroyo Seco.

### 4.1 **DEFINITION**

Cultural resources refer to areas, places, buildings, structures, outdoor works of art, natural features, and other objects having a special historical, cultural, archaeological, architectural, community, or aesthetic value.

The organization of this chapter is as follows:

#### 4.1 DEFINITION

# 4.2 CULTURAL RESOURCES PRESERVATION

- 4.2.1 General Guidelines
- 4.2.2 Unique Settings



Figure 4-1 A heritage Live Oak circa 1900 stands as timeless reminder of Arroyo Seco's natural environment.



Figure 4-2  $\;\;$  Here is an early photo, "Looking North" up the Arroyo Seco.



Figure 4-3 A turn of the century "Brookside Breakfast" photo documents traditional recreational use of the Arroyo Seco.

### 4.2 CULTURAL RESOURCES PRESERVATION

### 4.2.1 General Guidelines

- 1. The cultural and historical heritage of the Arroyo Seco will be preserved and enhanced.
- 2. The restoration and enhancement of the Arroyo Seco will balance the needs of the active and passive park users with the preservation of native plant and animal habitat for a sustainable ecosystem throughout the park.
- 3. Opportunities for interpretive sites and/or educational centers that provide public information about the cultural resources of the Arroyo Seco or their preservation, including Native American traditions, will be encouraged.
- 4. Preservation, conservation, or enhancement of cultural resource areas shall be undertaken with the assurance that they can be properly maintained.
- 5. All improvement plans will seek to preserve and protect any paleontological and archaeological resources and sites within the Arroyo Seco.
- 6. Proposed improvements or modifications to existing cultural resources in the Arroyo Seco will require additional review by the Historic Preservation Commission.



Figure 4-4 The Rockery in Brookside Parks is a valued cultural resource.

### 4.2.2 Unique Settings

1. The Lower Arroyo Seco (from Holly Street Bridge south to the South Pasadena boundary) is designated as a Landmark (Chapter 2.75 of the PMC). As such, all improvement plans in this area shall comply with Chapter 2.75 of the PMC.



Figure 4-5 The Colorado Street Bridge is an important icon that has become symbolic of the Arroyo Seco.